

Tin Can People Katie and Pip



Katie & Pip celebrates the relationship between Katie, a 15-year-old Type 1 Diabetic girl and Pip, her 5 year old border collie, trained by Katie to save her life on a daily basis

Performed by **Charlotte Berry** and **Rob Gregson** of **Tin Can People** and participants **Katie Gregson** and her self-trained Medical Alert Assistance dog, **Pip, Katie and Pip** questions how we view invisible disability, whilst celebrating life, death, mortality and youth. Katie is Rob's younger sister, and was diagnosed with Type 1 diabetes at the age of 2. At 10 years old Katie was given a beautiful border collie, which she trained to assist her medical needs. Pip detects when Katie's blood sugars are too high or low, and alerts Katie to these changes and has been saving her life on a daily basis for five years.

The company were inspired to make the show due to the miss-representation in the media surrounding Type 1 diabetes as well as the special bond that exists between Katie and Pip. The performance investigates the pairing between humans and dogs as a vehicle to exploring compassion and companionship in the human social condition. On a journey of extreme highs and extreme lows, they celebrate freedom and living life to the full; watch dogs be humans and humans be dogs as this chaotic and unpredictable collision of youth unfolds. Charlotte says 'We wanted to face the challenge of working with both children and animals to embrace the liveness it creates in a theatre space. The bond between the participants is so strong and we want to be able to share that with an audience.'

Tin Can People are an artistic collective led by **Rob Gregson** and **Charlotte Berry** who live and work in Preston, the 4th unhappiest place in the UK. They make interdisciplinary theatre and performance for studios, museums, pubs and kitchens. They devise work, often collaborating with performers and non-performers. They have previously collaborated with Chloe Stollery as a deviser and performer for Remember Me. **Tin Can People** are current associate artists with **Derelict**; a leading programme of contemporary performance and live art in Preston.

'There's much humour and warmth here, without any cloying sentimentality. And we learn something, about endurance, about living life to its full.' Alice Booth, Creative Producer at Lancaster Arts

www.tincanpeople.com
www.facebook.com/tincanpeople
 @tincanpeople

Listings Information

Venue C, Adam House, Chambers Street, EH1 1HR, venue 34
 Dates 20-28 Aug (even dates only)
 Time 12:20 (1h00)
 Ticket prices £7.50-£9.50 / concessions £5.50-£7.50 / under 18s £3.50-£5.50
 C venues box office 0845 260 1234 / www.CtheFestival.com/2017/katie-and-pip
 Fringe box office 0131 226 0000 / www.edfringe.com

C venues

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